

OSCAROWSKI SET SALE - 45's - JULY 2023

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>101 singles for sale - different genres - mainly 60's, some 70's - all 45's with sound files<

GENERAL INFO:

Prices are in Euro.

Shipping is €16 fixed rate regardless where you are or the amount of 45's you buy.

Payment should be made as gift/friend/family through PayPal or as IBAN bank transfer.

Recordings / Sound-files are made for each list and it's the actual record for sale you hear. For those who sometimes ask... I use a Hitachi/Lo-D HT-840 turntable with standard arm, a Goldring 2200 stereo cartridge/stylus, a Jan Lodström built Remus valve pre-amp, Focusrite Scarlett 2i2 3rd Gen sound-card and Audacity to record. I record them as high quality 24bit/96kHz WAV files and then convert to them MP3s - no filters, no equalising etc... As most people don't have a proper mono cartridge, I don't use the one I have for recording records for sale because it sounds clearer on mono records and me an unfair advantage. CLICK ON THE RED SONG TITLES FOR SOUND FILES. You can access the entire index of sound files here and play straight from the page: www.oscarowski.com Feel free to download any soundfile FOR PRIVATE USE PLEASE.

Images: All picture sleeves have images linked, as well as any record with label issues. Records without issues are not pictured, but you can always ask and I'll send a photo or two asap.

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GRADING:

My grading is mainly visual and it's the vinyl surface that's graded - you can hear each record and judge the sound quality yourself. Label wear and writing is mentioned in the descriptions as well as warps or other stuff, in the case the record has that. It's not taken into account when grading the groove. When grading sleeves writing etc. is obviously a part of the grade and it's also mentioned in the description.

M- is my highest grade and goes from brand new to "like new" with a hairline or three against a jet-black perfect rest. A M- record or sleeve should feel "fresh" and be pretty much remarkable.

EX+ is not an entire step in the grading scale, but a tiny bit under M- and much better than a standard EX. EX+ can be a pretty much unplayed record with storage blemishes.

EX is a nice looking record with faint overall wear, which will be mainly superficial or overall really nice with just a few blemishes / faults standing out, but not enough overall to lower the grade. EX is most often a record that has been played, but taken care of very well.

VG+ has a bit more wear than EX but still plays well. VG+ can have the odd scratch as long as it doesn't cause any disturbing problems. A VG+ record has been played and perhaps with less care from time to time, but not misused or abused in any way.

VG has wear and can have some scratches, but no sticks, skips, hardly any loud overtaking pops/ clicks, but light background noise is expected – overall it should be enjoyable as a record AND still perfect for DJ-ing.

VG- a little bit worse visually than above but this is likely to have some moments of repetitive pops/ clicks and alike... but still “enjoyable”.

Read the descriptions of each record for detailed info of that specific record.

ANY FURTHER QUESTIONS - PLEASE FEEL FREE TO ASK FOR VIDEOS, PICS ETC.

Some records are listed twice - both under “Pop/Rock” as well as “Soul/Funk/Jazz”, because I feel they kind of cross over styles in one way or another.

POP, ROCK, BEAT ETC.

SOLD A Band Of Angels - “[Invitation](#)” / “[Cheat And Lie](#)”, UK Pye solid centre, 1966.

Condition: EX (has writing and some wear on the labels, but vinyl is very nice)

Price: **€125**

Great blue-eyed soul / mod two-sider. Comes with company sleeve. Images: [LABEL A](#) ... [LABEL B](#)

The Alan Bown Set - “[Baby Don't Push Me](#)” / “[Everything's Gonna Be Alright](#)”, UK Pye, 1966.

Condition: strong EX (has a warp not affecting playback)

Price: **€175**

Killer soulful mod sound. Comes with company sleeve.

SOLD The Alan Bown Set - “[Emergency 999](#)” / “[Settle Down](#)”, UK Pye, 1966.

Condition: strong EX (warp not affecting playback)

Price: **€90**

Powerful blue-eyed / mod 45. Comes with company sleeve.

The Apostles - “[Help Me Find A Way](#)” / “[Unchain My Heart](#)”, US Welhaven, 1967.

Condition: VG+ (has some light mainly superficial scuffs and some light superficial wear but nothing deep)

Price: **€60**

Obscure US garage psych with a nice moody yet up-beat vibe 45.

Ardy “The Painter Of Love” - “[Pregnant Rainbows For Colourblind Dreamers](#)” SWE Sonet, 1966.

Condition: M- (stunning vinyl surface. all copies have a slight dish nap due to one vinyl side being printed).

Price: **€190**

One-sided 45 - the other side has a screen-printed artwork. A groovy piece of art as well as a wild hippie jazz descarga freakout. Long intro & total track - “starts” at about 2:30 min. Ardy Strüwer was an Indonesian-Dutch artist who moved to Sweden and became quite famous as an artist.

Images: [ART SIDE](#) ... [MUSIC SIDE](#)

Argosy - "[Mr. Boyd](#)" / "[Imagine](#)", UK DJM demo, 1969.

Condition: M- (pretty darn beautiful, with plastic residue hanging on the rims/edges. tiny writing on label, faint label ring)

Price: **€180**

Stunning UK pop-sike two-sider by Elton John, Caleb Quaye and Roger Hodgson. Rare UK demo in super condition. Comes with company sleeve. Images: [LABEL A](#) ... [LABEL B](#)

Ashton, Gardner & Dyke - "[Maiden Voyage](#)" / "[See The Sun In My Eyes](#)", UK Polydor, 1969.

Condition: EX (overall very little very faint wear. a-side has 2 superficial scuffs nap. no centre)

Price: **€90**

Superb psych with sitar, tablas, flute etc. Seriously essential 45, that's heavily underrated imho. I accidentally cut the intro a couple of seconds short, but as you can hear it's still in the beginning of the output volume rise and plays very well at the lower parts. Comes with company sleeve.

Images: [LABEL A](#) ... [LABEL B](#)

The Avengers - "[Listen Listen](#)" / "[Just Give Me One More Chance](#)", Australian Columbia, 1969.

Condition: VG (label tear + quite a bit of superficial wear as well as some scratches, but plays very well)

Price: **€28**

Great Beatles-esque or Tages "Studio" era like psych-pop. Images: [LABEL A](#)... [LABEL B](#)

Bill Wyman / Rolling Stones - "[In Another Land](#)" / "[The Lantern](#)", US London with PS, 1967.

Record condition: strong EX (wol, a small amount of very faint superficial stuff. styrene pressing)

Sleeve condition: strong EX (some very light overall wear, but in general a really neat sleeve)

Price: **€70**

Superb psych by Bill Wyman with the rare US picture sleeve. Images: [SLEEVE FRONT](#)... [SLEEVE BACK](#)... [LABEL A](#)... [LABEL B](#)

I Bisonti di Bruno Castaglia - "Portami Tante Rose" / "[Lucille](#)" / "[Ma Se Ci Penso](#)", ITA City, 1966.

Record condition: EX (faint hairlines scattered about, but nothing close to bad)

Sleeve condition: strong EX (some faint overall wear - old deadstock copy)

Price: **€35**

Two great beat / garage tracks on this EP, especially the very intense "Ma Se Ci Penso". This is the 1st sleeve version - the 2nd is the one with a black frame and very hip colour photo. Images:

[SLEEVE FRONT](#)... [SLEEVE BACK](#)

Blonde On Blonde - "[All Day, All Night](#)" / "[Country Life](#)", UK Pye, 1968.

Condition: EX (no centre, has an area with scuffs on the a-side, but these don't cause any problems. also some weird oily patterns in the vinyl in a few spots, but also nap. overall very clean and shiny)

Price: **€70**

Debut 45 - non LP. Great a-side with some nice sitar. Comes with company sleeve. Images: [LABEL A](#)... [LABEL B](#)

Blueset - "[Killing Floor](#)" / "[The Honky Tonk Blues](#)", SWE Efel, 1970.

Record condition: M- (absolute beauty fit for an archive)

Sleeve: (M- (same as above))

Price: **€150**

Great psych-prog burner with a cool groove. Flip has a horrible title, but a great drum break intro and the rest of the track is actually worth a spin for those in to basement guitar ripping stuff...

Images: [SLEEVE FRONT](#)... [SLEEVE BACK](#)

SOLD Brady Benton & The B-Group - "[Heartbeat](#)" / "[I Need Your Body Baby](#)", BELG Decca, 1967.

Record condition: strong EX (just some light whiskers spread across the surface)

Sleeve condition: strong EX (some light bends + one small and faint stain on one side)

Price: **€130**

Killer freakbeat oozing of True Blood vibes;) Images: [SLEEVE FRONT](#)... [SLEEVE BACK](#)

Brian Connell & The Roundsound - "[Just My Kind Of Loving](#)" / "[Somethings You've Got](#)", UK Mercury, 1966.

Condition: strong EX (a small amount of faint stuff, but overall very clean)

Price: **€35**

Rare and cool mod sounds. Company sleeve with large writing in felt pen.

Chantay's - "[Pipeline](#)" / "[Move It](#)", ITA London / Dot, 1963.

Record condition:

Sleeve condition: EX (has a piece of paper from another sleeve stuck to front, but otherwise very clean and nice apart from some expectable age wear)

Price: **€28**

Cool Italian PS of this classic garage killer... Move it! Images: [SLEEVE FRONT](#)... [SLEEVE BACK](#)

CMU - "[Heart Of The Sun](#)" / "[Doctor, Am I Normal?](#)", UK Transatlantic demo, 1972.

Condition: M- (a real beauty)

Price: **€ 45**

Ace psychedelic prog with depth.

Dave Anthony's Moods - "[New Directions](#)" / "[Give It A Chance](#)", UK Parlophone, 1966.

Condition: M- (beautiful copy)

Price: **€250**

Excellent and very rare mod / blue-eyed 45 released before they skipped off to the land of pizza and prosciutto. "New Directions" has been compiled on "New Directions (A Collection Of Blue-Eyed British Soul 1964-1969)", "The Best Of Rare Mod" and "British Mod Sounds Of The 1960s", by Eddie Piller. Stupefyingly beautiful condition fit for an archival collection.

Davy Clinton - "[You Would Think I'd Have Learned By Now](#)" / "[Whole Lotta A Trouble](#)", UK Decca, 1972.

Condition: M-

Price: **€15**

I've been holding on to a few copies waiting for this to "happen" and start moving, but seemingly not happening, so here it is. UK 70's soulful funky stuff - both sides have something. There are cheaper copies on Discogs, but a buck extra for appreciation if you like it and didn't know it is appreciated;)

The Dimples - "[The Love Of A Lifetime](#)" / "[My Heart Is Tied To You](#)", UK Decca, 1966.

Condition: EX (overall very clean but has one small mark causing a few light pops towards the 2:35min line on "My Heart...")

Price: **€50**

Great blue-eyed soul / mod number in "My Heart...".

SOLD Doris - "[Did You Give The World Some Love Today](#)" / "[Don't](#)", Swedish Odeon, 1970.

Record condition: strong VG (has lighter wear spread out all over but far from overwhelming, as well as light scratches that don't affect playback much, but might give away a light pop or two)

Sleeve condition: VG to VG+ (light overall wear, light fraying at top opening + writing front in ballpoint, as well as writing back with lead pencil. 2cm split at bottom. Pics: BACK ... FRONT)

Price: **€350**

Absolutely brilliant 45 and very rare. This has some background noise on "Did You Give...", but mainly noticeable before the drums and bass kick in, while "Don't" plays very well. Images: [SLEEVE FRONT...](#) [SLEEVE BACK](#)

SOLD Downliners Sect - "[Glendora](#)" / "[I'll Find Out](#)", Swedish Columbia, 1965.

Record condition: VG+ (some light stuff spread out evenly + a few light scuffs, but nothing that causes any problems).

Sleeve condition: PHOTOCOPY remake - both sides, folded and glued seams.

Price: **€100**

Killer freakbeat two-sider from the kings of tweed and leather waistcoats. Images: [SLEEVE FRONT...](#) [SLEEVE BACK](#)

Edinburgh Student EP feat. The Athenians & The Avengers, UK ESC 33rpm EP, 1965.

The Athenians - "[Louie Louie](#)" (A1)

Condition: VG+ (some light stuff spread out evenly + a few light scuffs, but nothing that causes any problems)

Price: **€50**

Rare University Students Charities Appeal record with a great version of "Louie Louie" by The Athenians and a decent and obscure Beatles cover by The Avengers.

Evolution - "[Fresh Garbage](#)" / "[You Don't Love Me Baby](#)", SPA Dimension promo with 3 A4 promo sheets, 1970.

Record condition: VG+ some light stuff spread out evenly + a few light scuffs, but nothing that causes any problems)

Sleeve condition: worn - see pics...

Price: **€50**

Very rare promo sheets included probably worth the price just for them. Images: [SLEEVE 1...](#) [SLEEVE 2...](#) [SLEEVE 3...](#) [INSERT 1...](#) [INSERT 2...](#) [INSERT 3](#)

SOLD Evolution - "[She's So Fine](#)" / "[I'm Walking High](#)", SPA Dimension promo with promo insert, 1970.

Record condition: EX (some light stuff spread out evenly, but nothing that causes any problems)

Sleeve condition: worn - see pics...

Price: **€50**

Killer horror heavy in "She's So Fine". Includes the very rare promo insert (same as recently added to Discogs). [SLEEVE FRONT...](#) [PIC 2...](#) [PIC 3...](#)

The Executives - "[To Kingdom Come](#)" / "[I Ain't Got Nobody \(For Real\)](#)", UK CBS demo, 1969.

Condition: M-

Price: **€80**

Rare and cool piece for prog and soul-rock fans - their last 45.

SOLD Fancy Colours - "[Together](#)" / "[You](#)", US Sound & Fury, 1973.

Condition: VG to VG+ (has some wider swirly wear along the grooves, but nothing bad. I have a better looking copy that plays the same).

Price: **€80**

"Together" is a wah-wah madden funk thing with some interesting tempo changes. "You" side sounds like the US private press LP Victoria in a way - hippie folk with a psychedelic tinge.

The Feelies - "[Happy](#)" / "[Look At Me](#)", US Jerden, 1969.

Condition: EX+

Price: **€15**

Great two-sider, especially considering value-for-money on this one.

SOLD Freedom - "[Kandy Kay](#)" / "[Escape While You Can](#)", UK Plexium, 1969.

Condition: strong VG+ to EX (has hairline whiskers spread out evenly, but not overwhelmingly)

Price: **€30**

Cool popsike two-sider.

SOLD The Freedom - "[Where Will You Be Tonight](#)" / "[Trying To Get A Glimpse Of You](#)", UK Mercury, 1968.

Condition: M- (nc)

Price: **€60**

Superb UK popsike / psych-pop two-sider compiled and cherished since the dark ages of collecting;)

Galaxia - "[La Noticia](#)" / "[Caminando](#)", SPA Columbia, 1971.

Record condition: strong EX (some light whiskers)

Sleeve condition: EX+ (as new except for some ring on back sleeve.

Price: **€40**

Great flamenco tinged prog-psych with lots of funky groove init. [SLEEVE 1...](#) [SLEEVE 2](#)

Glass Menagerie - "[Have You Forgotten Who You Are](#)" / "[Do You Ever Think](#)", UK Polydor, 1969.
Condition: strong EX
Price: **€40**

The Gods - "[Baby's Rich](#)" / "[Somewhere In The Street](#)", Dutch Columbia, 1968.
Record condition: VG+ (some light cosmetic smudging and light superficial stuff, but nothing close to bad or deep in any way)
Sleeve condition: VG+ (mainly fraying at top opening and overall wear/creasing, but no splits etc. has a shop sticker on back)
Price: **€80**

Classic party tune with some mighty fine drum breaks and guitar chops in "Baby's Rich". Images: [SLEEVE 1](#)... [SLEEVE 2](#)

Goliath - "[Port & Lemon Lady](#)" / "[I Heard About A Friend](#)", UK CBS demo, 1970.
Condition: M-
Price: **€50**

Great driving prog-psych-folk with female vocals, flute and stuff.

Grobber & Duff - "[I Am.... I Think](#)" / "[The Man From Naz](#)", UK Sunslump, 1972.
Condition: VG+ (wol, has some light wear and some scuffs, but nothing too bad)
Price: **€130**

Lo-Fi psych-prog. UK private release. Featured on "Owski-uritees" (this copy). Images: [LABEL A](#)... [LABEL B](#)

Guy Chookoorian & The "In" Sultans - "[Skinny Myrt In The Mini Skirt](#)" / "[Down The Streets Of China Town](#)", US Lightning, 1960's.
Condition: M-
Price: **€60**

A-side is novelty, but the flip is a cool hidden psych / garage gem.

Hasse Edler - "[Coo-coo](#)" / "[Alone](#)", Swedish Polydor, 1966.
Record condition: M-
Sleeve condition: über EX (has a rust stain from a paperclip seen in pics + a faint ring-thing upper left on the front, but otherwise super).
Price: **€100**

"Alone" is a moody, yet driven mod number by this legendary Swedish record label and production maverick. Rare... [SLEEVE 1](#)... [SLEEVE 2](#)

Haydock's Rockhouse - "[Lovin' You](#)" / "[Mix-A-Fix](#)", UK Columbia, 1967.
Condition: EX (has label damage on one side - see pics. vinyl has some faint hairline whiskers scattered about sparsely)
Price: **€110**

Powerful mod/freakbeat number with loads of soul. Images: [LABEL 1](#)... [LABEL 2](#)

Hemlock - "[Mr. Horizontal](#)" / "[Beggar Man](#)", UK Deram, 1973.
Condition: EX+ (a very small amount of faint storage blemishes)
Price: **€50**

Rare non-LP track in "Beggar Man" - cool bluesy prog.

Ivans Meads - "[A Little Sympathy](#)" / "[Sins Of A Family](#)", UK Parlophone, 1965.
Condition: VG+
Price: **€80**

Jazzy and soulful mod-beat.

SOLD Jackie Lynton - "[Three Blind Mice](#)" / "[Corrina, Corrina](#)", UK Decca demo, 1965.
Condition: EX
Price: **€45**

Great mod / RnB tune.

Jean-Pierre Castelain - "[Comme Un Bebe](#)" / "[Meme Si Je Voulais](#)", FRA Vogue, 1969.
Record condition: EX
Sleeve condition: VG to VG+ (2cm split left seam, small tear at opening, overall medium wear and creasing, woc)
Price: **€40**

Images: [SLEEVE 1](#)... [SLEEVE 2](#)

SOLD Jimmy Curtiss - "[Psychedelic Situation](#)" / "[Gone But Not Forgotten](#)", GER Ariola, 1967-ish.
Record condition: VG (overall wear and lines, one scratch, but plays very well)
Sleeve condition: sleeve missing.
Price: **€35**

Great quirky, yet addictive two-sider.

John Leyton - "[Don't Let Her Go Away](#)" / "[I Want A Love I Can See](#)", SWE HMV, 1964.
Record condition: EX (no real wear but some dulling to the vinyl)
Sleeve condition: EX (overall superb, but has two small tears at opening)
Price: **€25**

Cool Tamla Motown cover in "I Want A Love". Images: [SLEEVE 1](#)... [SLEEVE 2](#)

SOLD John Winfields - "[You Know, You Go](#)" / "[Whisper Who Dares](#)", FRA Pink Elephant, 1971.
Record condition: EX+
Sleeve condition: EX (see pics - notice the staple rust stain and perforations).
Price: **€65**

Great Beatles-esque psych pop. Images: [SLEEVE 1](#)... [SLEEVE 2](#)... [SLEEVE 3](#)... [SLEEVE 4](#)

SOLD / TRADED Jon Plum - "[Alice](#)" / "[Sunshine](#)", UK SNB demo, 1969.
Condition: M-
Price: **€140**

Truly beautiful and intriguing pop-sike. Super copy.

Kate - "[Hold Me Now](#)" / "[Empty World](#)", UK CBS demo, 1968.

Condition: EX

Price: **€35**

"In between" 45 and their least sought after, yet rare 45. One side is actually quite nice, but unfortunately it's no "Shout It" or "Don't Make A Sound"...

The King's Court - "[Don't Put Me On](#)" / "[Midnite Hour](#)", US Wheel's 4 Records white label, 1967.

Condition: M-

Price: **€150**

Killer garage - white label test pressing in superb dead stock condition.

Lee Kings - "[Coming From The Ground](#)" / "[Day Tripper](#)", Swedish RCA Victor, 1967.

Record condition: strong EX (no centre)

Sleeve condition: VG to VG+ (overall very clean, but has some splits - would have been a nice EX otherwise)

Price: **€95**

Great and rare two-sider, with a unique Hollies written track for Lee Kings in "Coming From The Ground", while their take on "Day Tripper" is an absolute guitar-ripper. Images: [SLEEVE 1...](#)
[SLEEVE 2...](#) [SLEEVE 3...](#) [SLEEVE 4...](#) [SLEEVE 5...](#) [SLEEVE 6...](#) [SLEEVE 7](#)

Little Billy Dean - "[That's Always Like You](#)" / "[Tic Toc](#)", UK Strike, 1967.

Condition: VG+

Price: **€35**

Cool version of the Scots Of St. James tune

Mad Mods - "[Warm And Tender Love](#)" / "[The Mad Mod](#)", US Cobra, 1967.

Condition: top EX (overall without wear, but has one slightly wide long line crossing "The Mad Mod" side - not audible)

Price: **€45**

Intense instrumental...

Malta Bums - "[L-Ewwel T'fajla Li Habbejt](#)" / "[Mister DJ](#)", UK Anthony D'Amato, 1973.

Condition: EX (some whiskers and other stuff, but not much and overall very clean)

Price: **€150**

Pretty lo-fi- and wiggled out funky psych-rock compiled on Owski-urities (this copy).

SOLD Mark Leeman Five - "[Blow My Blues Away](#)" / "[On The Horizon](#)", UK Columbia demo, 1965.

Condition: EX+ (this pretty much looks new, but I noticed there are 2 or 3 non-disturbing pops in the beginning of "Blow..." and then saw there is a tiny thing there causing these. You should be able to hear them in the "midrange" background, but I'd hardly call them disturbing or intrusive)

Price: €150 -> **120 (multiple purchase discount)**

Classic and great mod number in superb condition.

Marsha Hunt - "[Desdemona](#)" / "[Hippy Gumbo](#)", NORW Polydor, 1969.
Record condition: EX (overall very clean, but has a few lighter lines and scuffs)
Sleeve condition: EX (overall super, but has writing on back)
Price: **€30**

Cool Norwegian version (also sold in Sweden). As most collectors of UK 60's know, Martha was together with Marc Bolan who wrote these songs. Images: [SLEEVE 1...](#) [SLEEVE 2...](#) [SLEEVE 3](#)

Mathusalem - "[Raggy Show](#)" / "[Flying Away](#)", BELG Smoke, 1971.
Record condition: EX+
Sleeve condition: EX+
Price: **€45**

Interesting Belgian prog-psych. "Flying Away" is the better side. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

SOLD MC5 - "[Tonight](#)" / "[Looking At You](#)", US Atlantic promo (mono mixes), 1970.
Condition: M- (near perfect with crisp company sleeve, but has time codes and other smaller annotations on the labels)
Price: **€70**

Old publishing company copy. This is the promo with mono versions. Images: [LABEL 1...](#) [LABEL 2](#)

Mel Torme - "[Brother Can You Spare A Dime](#)" / "[A Day In The Life Of Bonnie And Clyde](#)", UK Liberty, 1968.
Condition: EX (overall super, but has a couple of very visible lines and some faint storage blemishes, sticker and small writing on label)
Price: **€30**

"A Day..." is a lovely soulful & jazzy tune. Images: [LABEL 1...](#) [LABEL 2](#)

The Merryman - "[Walking Down Lonesome Road](#)" / "[Spider](#)", SWE Karusell, 1965.
Record condition: strong VG+ (some superficial stuff but nothing close to bad)
Sleeve condition: VG+ (really nice considering it's one of these oversized Karusell sleeves - mainly fraying at top opening and some light staining)
Price: **€125**

Very cool "original" freakbeat/RnB/punk from the northern hemisphere. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

Midnight Circus - "[Coloured Is Gay](#)" / "[Get It](#)", GER Bacillus, 1972.
Record condition: EX
Sleeve condition: strong EX
Price: **€20**

Lovely stoned German prog-folk with a groove. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

The Mirage - "[Hold On](#)" / "[Can You Hear Me](#)", UK Philips, 1967.
Condition: M- (has a dish not affecting playback, but it's quite noticeable. Vinyl surface is stunning)
Price: **€175**

Great powerful mod freakbeat in "Hold On" (not the same as Rupert's People). Very rare on UK Philips.

The Moody Blues - "[Love And Beauty](#)" / "[Leave This Man Alone](#)", UK Decca demo, 1967.
Condition: M- (small time code written on label)
Price: **€85**

Great two-sider by the Moodies - rare UK demo in super condition. Images: [LABEL](#)

M.P.D. Limited - "[Little Boy Sad](#)" / "[Wendy, Don't Go](#)", Australian Go, 1965.
Condition: low end VG+ (mainly whiskers but also one larger superficial scuff. plays very well)
Price: **€15**

Great pummelling freakbeat by these Aussies.

Natural Acoustic Band - "[Echoes](#)" / "[Is It True Blue](#)", UK RCA demo, 1973.
Condition: EX+ (has a few blemishes but overall super clean)
Price: **€50**

Superb tune in "Is It True Blue", compiled by yours truly on Owski-Urities in 2010.

Ola & The Janglers - "[Bird's Eye View Of You](#)" / "[No One Knows What Happens Round The Corner](#)", SWE Gazell, 1966.
Record condition: strong EX
Sleeve condition: M-
Price: **€20**

Cool 1966 sort of proto-psych tunes. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

"Paragraph" Music - "[Goodtime](#)" / "[Noone Knows The Day](#)", GER Royal Corporation, 1969.
Record condition: EX (some light overall wear from storage)
Sleeve condition: VG+ (someone spilt something on one corner of the sleeve so a bit of discolouration and waviness)
Price: **€65**

Great LBB-style tune in "Noone... ". Old deadstock, but a bit "damaged". Images: [SLEEVE 1...](#)
[SLEEVE 2...](#) [SLEEVE 3...](#) [SLEEVE 4...](#) [SLEEVE 5](#)

Paul Jones - "[And The Sun Will Shine](#)" / "[The Dog Presides](#)", SWE Columbia, 1968.
Record condition: VG (overall stuff adding up, but plays well)
Sleeve condition: VG (see pics)
Price: **€10**

Classic slice of freakbeat. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

People - "[Ulla](#)" / "[Turnin' Me In](#)", UK Capitol demo, 1969.
Condition: EX (overall just very light stuff, but has one line on "Turnin' Me In" nap. Some dried glue residue on a-side label... see pic)
Price:

Great tune ni "Turnin'...". Image: [LABEL A](#)

The Persuasions - "[Big Brother](#)" / "[Deep Down Love](#)", UK Columbia demo, 1965.

Condition: EX+

Price: **€70**

Great UK beat / RnB quite similar to Artwoods.

SOLD Percy & The Gaolbirds - "[Liber Franz](#)" / "[Who Can Help Me](#)", GER Columbia, 1966.

Record condition: VG+ (some superficial wear overall but nothing bad. has wear on one label)

Sleeve condition: VG+ (overall neat, but has some fraying at top opening + DJ-stamps)

Price: **€75 - €50** (multiple purchase discount)

Rare and cool German mod beat. Images: [SLEEVE 1...](#) [SLEEVE 2...](#) [LABEL](#)

Phil Coulter Orchestra - "[Congratulations](#)" / "[Goldrush](#)", UK Pye demo, 1968.

Condition: EX+

Price: **€60**

"Goldrush" is a great tune aimed for the dance-floor, quite akin to some of the groovy mystery tracks put on the Circus Days compilation series as well as the two Sound-Gallery comps from the 90's.

SOLD The Pussycats - "[Vanja-Maria](#)" / "[Death Is Coming](#)", Norwegian Polydor, 1967.

Record condition: low end VG+ (just superficial stuff but covers most of the surface, though nap)

Sleeve condition: VG+ (there's a production mistake on front where a piece of paper seemingly got in between sleeve and printer, creating a weird effect. otherwise mainly light creasing and writing on back)

Price: **€165**

Very cool dark and trippy psych in "Death..." while "Vanja-Maria" is freakpop on fuzz-roids with some might fine guitar work and effects. Images: [SLEEVE 1...](#) [SLEEVE 2...](#) [SLEEVE 3](#)

Rafaella Carrá - "Ma Che Musica Maestro" / "[Reggae Rrrr!](#)" / "Dudulala" / "[Chissá Chi Sei](#)", Portuguese RCA (unique mono mixes), 1972.

Record condition: EX

Sleeve condition: EX

Price: **€40**

Two cool tracks - especially the powerful and very dance-floor-friendly "Chissá Chi Sei". Images:

[SLEEVE 1...](#) [SLEEVE 2](#)

SOLD The Rebels - "[My Son John](#)" / "[Passing You By](#)", NZ Impact, 1969.

Condition: VG- (plays very well)

Price: **€25**

Great tune in "Passing..."!

Royal Servants - "[Work Part II](#)" / "[Someone To Be With Me](#)", GER Royal Corporation, 1970.

Record condition: EX (whiskers and storage rubbing, but nothing deep and plays very well)

Sleeve condition: EX

Price: **€80**

Great psych-beat in "Work...". Old headstock with some storage issues. Reverse labels. Images:

[SLEEVE 1...](#) [SLEEVE 2](#)

SOLD Russ Kruger - "[Keep Me Satisfied](#)" / "[Tell The Truth](#)", Australian Sunshine, 1966.
Condition: low end VG- (plays very well overall, mainly a whole bunch of superficial wear + serious label tears)
Price: **€60**

Killer Aussie freakbeat. Images: [LABEL 1...](#) [LABEL 2](#)

Science Poption - "[You've Got Me High](#)" / "[Someone Will Come](#)", Swedish Columbia, 1966.
Record condition: M- (no centre)
Sleeve condition: VG+ to EX (overall very clean with only light creasing and fraying at opening. signed by member Roger Wallis)
Price: **€130**

Great fuzzy raved-up version of the New Order track (US, on WB). This version is better imho. Very rare Swedish issue with PS and this is signed by Roger Wallis (their English member who later became a Professor in Sweden). Flip is a very nice late 60's pop tune with some cool moves. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

Shade Joey & The Night Owls - "[Blue Birds Over The Mountains](#)" / "[That's When I Need You Baby](#)", UK Parlophone demo, 1964.
Condition: top EX (small amount of whiskers sparsely scattered about)
Price: **€85**

Killer freakbeat / rockabilly type tune... classic Joe Meek sound...

The Shadows - "[The Dreams I Dream](#)" / "[Scotch On The Socks](#)", UK Columbia, 1966.
Condition: VG+ to EX (light stuff scattered about, but nothing bad)
Price: **€30**

Classic dance-floor-filler.

Sleepstones - "[As The Night Come To See](#)" / "[I Put A Spell On You](#)", SWE Columbia, 1967.
Record condition: EX+
Sleeve condition: strong VG+ to EX (just some stains, otherwise very clean)
Price: **€40**

Obscure Swedish beat 45. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

Sonny Childe & TNT - "[Heartbreak](#)" / "[I Still Love You](#)", UK Polydor, 1967.
Condition: EX (some light superficial blemishes + some superficial stuff along the grooves but nothing bad and plays great)
Price: **€130**

Storming 60's soul dancer in "Heartbreak". Actually R.B. Greaves. Very rare UK-only 45.

St. Michael Sect - "[Road Runner](#)" / "[One Night's Dream](#)", Swedish Sunset Records, 1965.
Record condition: strong EX
Sleeve condition: EX+ (one sided, one sheet glossy print on thick paper/thin cardboard).
Price: **€165**

Killer version of Road Runner with some amusing "drunk-ish sloppy moves". Featured on the compilation "We're Gonna Change The World! (Savage Garage Punk From Valhalla 1964-1968) amongst others. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

Sue Wilshaw - "[Empty Sunday](#)" / "[My My My](#)", UK SNB, 1968.

Condition: M-

Price: **€70**

Very nice femme pop - especially the un-compiled and non-YT track "My My My". Rare UK demo.

Sue Wilshaw - "[Empty Sunday](#)" / "[My My My](#)", FRA CBS, 1968.

Record condition: strong EX (light storage wear, stickers on labels)

Sleeve condition: strong EX (two small tears at opening)

Price:

Very nice femme pop - especially the un-compiled and non-YT track "My My My". Rare French PS.

Images: [SLEEVE 1...](#) [SLEEVE 2...](#) [SLEEVE 3...](#) [LABEL 1...](#) [LABEL 2](#)

The Sugar Shoppe - "[Skip-A-Long Sam](#)" / "[Let The Truth Come Out](#)", UK Capitol demo, 1968.

Condition: M- (small time code wol)

Price: **€50**

Great US psych pop. Rare UK demo. Images: [LABEL](#)

The Syndicats - "[Howlin' For My Baby](#)" / "[What To Do](#)", UK Columbia, 1965.

Condition: M- (stunning with only three faintest cosmetic storage issues)

Price: **€600**

Killer freakbeat two-sider, especially their original tune "What To Do". Rare in any condition, let alone a copy like this.

Thoughts & Words - "[Morning Sky](#)" / "[Give Me A Reason](#)", UK Liberty, 1969.

Condition: EX+ to M- (just one or two superficial things, otherwise really neat)

Price: **€175**

Superb Fading Yellow style pop-sike. One label is blank blue Liberty label. Images: [LABEL 1...](#) [LABEL 2](#)

The Thunders - "[Johnny's Back](#)" / "[Take Me The Way That I Am](#)", HOL Omega, 1965.

Record condition: EX

Sleeve condition: VG+ (overall wear but nothing bad, no writing - all intact. some wear in middle on inside of sleeve from large centre hole)

Price: **€130**

Great moody piece compiled on Diggin' For Gold. Images: [SLEEVE 1...](#) [SLEEVE 2](#)

Thursday's Children - "[Crawfish](#)" / "[Come Softly To Me](#)", UK Piccadilly demo, 1966.

Condition: EX+ (wol)

Price: **€115**

Very mod sound and quite a rare one. Image: [LABEL 1...](#) [LABEL 2](#)

The Trademarques - "[I Can Set You Free](#)" / "[Free Your Fears](#)", US Reginald, 1968.
Condition: EX
Price: **€45**

Cool obscure "garage/psych" US 45.

Val McKenna - "[It's All In My Imagination](#)" / "[Sweet Sweet Loving](#)", ITA Spark, 1969.
Record condition: VG+ (has some scuffs and lines, but nothing deep and plays very well)
Sleeve condition: EX (light surface tear top right corner, but otherwise very clean)
Price: **€35**

Lovely tune in "It's All..." with a cool Italian PS. Images: [SLEEVE 1](#)... [SLEEVE 2](#)

VIP's - "[Straight Down To The Bottom](#)" / "[In A Dream](#)", UK Island, 1967.
Condition: EX+ (has a tiny chip at the edge of run-in + a few very light hairlines).
Price: **€115**

Great mod / blue-eyed number aimed for the dance-floor. Great copy.

SOLD Warm Sounds - "[Nite Is A Comin'](#)" / "[Smeta Murgaty](#)", UK Deram demo, 1968.
Condition: EX+ (stunning condition with a small area of faint stuff from storage)
Price: **€250**

One of my favourite tunes on Deram - an absolute corker. Beautiful copy fit for an archival collection.

Wynder K. Frog - "[I Am A Man](#)" / "[Shook Shimmy Shake](#)", UK Island (pink 1st pressing), 1967.
Condition: EX+
Price: **€90**

Classic and fantastic dance-floor tune that never goes out of style.

SOUL, FUNK, JAZZ ETC.

SOLD A Band Of Angels - "[Invitation](#)" / "[Cheat And Lie](#)", UK Pye solid centre, 1966.
Condition: EX (has writing and some wear on the labels, but vinyl is very nice)
Price: **€125**

Great blue-eyed soul / mod two-sider. Comes with company sleeve. Images: [LABEL A](#) ... [LABEL B](#)

The Alan Bown Set - "[Baby Don't Push Me](#)" / "[Everything's Gonna Be Alright](#)", UK Pye, 1966.
Condition: strong EX (has a warp not affecting playback)
Price: **€175**

Killer soulful mod sound. Comes with company sleeve.

The Alan Bown Set - "[Emergency 999](#)" / "[Settle Down](#)", UK Pye, 1966.
Condition: strong EX (warp not affecting playback)
Price: **€90**

Powerful blue-eyed / mod 45. Comes with company sleeve.

The Coasters - "[Soul Pad](#)" / "[Down Home Girl](#)", UK CBS, 1967.

Condition: EX+

Price: **€40**

Cool two-sider. Rare UK issue.

Ike Perry & His Lyrics - "[She's Got His Nose Wide Open](#)" / "[Lovin' Poppa](#)", US Ann, 1965.

Condition: VG (looks a bit beat, but mainly superficial stuff - plays very well)

Price: **€40**

Powerful rnb rocker. Seems quite rare.

JCP's Workshop - "[Tant Que Tu Dors](#)" / "[Vepar's Walk](#)", French RCA, 1970.

Record condition: VG+

Sleeve condition: VG+

Price: **€35**

Great groovy intro in "Vepar's Walk". Images: [SLEEVE 1...](#) [SLEEVE 2](#)

Jimmy Donley - "[Honey Stop Twistin'](#)" / "[Hello Remember Me](#)", US Tear Drop, 1962.

Condition: M- (has some light pressing indentions(reverse bubbles), but plays super)

Price: **€60**

Cool RnB / Rocker.

SOLD Johnnie Hoyle - "[What About Me](#)" / "[It Won't Be This Way Always](#)", US RayBo, 1968.

Condition: M-

Price: **€666**

Monster North Carolina soul 45 - two brilliant sides in superb dead stock condition. Only one copy - no quantities found.

Larry Young - "[No Sleep, No Rest](#)" / "[Billy Switch](#)", US Willett, 1959.

Condition: EX (some light whiskers and other faint stuff, but overall very clean and good sheen)

Price: **€185**

Killer Rockabilly-Popcorn with a Hot Rod theme in "Billy Switch". Rare - the few copies I've seen around have been in "G territory" condition wise.

Mary Johnson - "[Hard Forgetting Memories](#)" / "[You Have My Blessings](#)", US Federal, 1963.

Condition: EX+ (old deadstock)

Price: **€40**

Long time fave that was featured on the "King New Breed RnB" compilation from 2002.

Phil Coulter Orchestra - "[Congratulations](#)" / "[Goldrush](#)", UK Pye demo, 1968.

Condition: EX+

Price: **€60**

"Goldrush" is a great tune aimed for the dance-floor, quite akin to some of the groovy mystery tracks put on the Circus Days compilation series as well as the two Sound-Gallery comps from the 90's.

Rafaella Carrá - "Ma Che Musica Maestro" / "[Reggae Rrrr!](#)" / "Dudulala" / "[Chissá Chi Sei](#)", Portuguese RCA (unique mono mixes), 1972.
Record condition: EX
Sleeve condition: EX
Price: **€40**

Two cool tracks - especially the powerful and very dance-floor-friendly "Chissá Chi Sei". Images: [SLEEVE 1](#)... [SLEEVE 2](#)

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THE END...
Thanks:)